

# Domnuleț și Domn din cer

G. Cucu

arr. Mihai Andrițcu

Violin

Piano

$\text{♩} = 90$

Vln.

Pn.

11

Vln.

Pn.

20

*rit.*

Vln.

Pn.

29

Vln.

Pn.

39

48

Vln.

Pn.

*rit.*

56

Vln.

Pn.

66

Vln.

Pn.

Violin

# Domnuleț și Domn din cer

arr. Mihai Andrițcu

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Violin

$\bullet = 90$

9

Vln.

17

Vln.

24

Vln. *rit.*

31

Vln.

39

Vln.

47

Vln. *rit.*

54

Vln.

62

Vln.

The image shows a violin score for the piece 'Domnuleț și Domn din cer' by Mihai Andrițcu. The score is written in a single system with ten staves. The first staff is labeled 'Violin' and the subsequent staves are labeled 'Vln.'. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 90. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.'. The piece starts with a 3/4 time signature and changes to 2/4 at measure 17. There are two 'rit.' markings at measures 24 and 47. The score ends at measure 62 with a double bar line.

Piano

# Domnuleț și Domn din cer

arr. Mihai Andrițcu

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♩ = 90

Piano

10

Pn.

19

Pn.

26

*rit.*

Pn.

34

Pn.

43

Pn.

50

Pn.

57

Pn.

65

Pn.